

Channel	Input device	Mic / Line / DI	Insert	In Mon Mix?	Notes
Bob - Drums, percussion  11 mics plus 1 or 2 DI for drum-pad	kick	mic		all drums to his floor and in ears	in ear monitors- floor backup
	floor tom 16"	mic			
	floor tom 14"	mic			
	upper tom 13"	mic			
	upper tom 12"	mic			
	upper tom 10"	mic			mic placement and coverage
	upper tom 8"	mic			at discretion of sound tech
	snare / hi hat	mic			
Stereo when possible	drum pad	line- 1/4" ( X2 stereo)		yes	
	ride cymbal	mic overhead			
	crashes 16" 18" / splash	mic overhead			
	18" chinese	mic overhead			
Greg -bass, keys, vocal	Bass guitar	Line from head		yes	
Stereo when possible	keys sub-mix	DI ( x 2 stereo)		yes	
	bass synth	DI		yes	
	Sequencer synth output	DI		Yes in monitors only	Vital Signs Time std still
	vocal mic	Mic		yes	Boom stand
Mark	Guitar	mic 4X12 cab SM 57 or preferred		yes	

Channel	Input device	Mic / Line / DI	Insert	In Mon Mix?	Notes
Bryon	Vocal-Lead	Mic	Delay tails/ Reverb	yes- floor and in ears	straight stand
Bryon cont.	FX unit utilizes 2nd mic used selectively on specific songs. Will advise.	Mic		Yes	Straight stand ( applies to a few song passages)
Bryon	Acoustic guitar  Acoustic is utilized during select shows. We will advise if omitting acoustic guitar for a specific show	DI	Deep reverb	Yes	( plays acoustic in 2112 for a brief passage...a boom mic stand may be ideal here or a straight stand could suffice.