

Channel	Input device	Mic / Line / DI	Insert	In Mon Mix?	Notes
Bob	1	kick	mic		all drums to his floor and in ears in ear monitors-floor backup
	2	floor tom 16"	mic		
	3	floor tom 14"	mic		
	4	upper tom 12"	mic		
	5	upper tom 10"	mic		mic placement and coverage
	6	upper tom 8"	mic		at discretion of sound tech
	7	snare / hi hat	mic		
	8	drum pad	line- 1/4"	yes	
	9	ride cymbal	mic overhead		
	10	crashes 16" 18" / splash	mic overhead		
	11	18" chinese	mic overhead		
Greg	12	Bass guitar	Line from head	yes	
	13	keys sub-mix	DI	yes	
	14	bass synth	DI	yes	
	15	Sequencer synth output	DI	Yes in monitors only	Vital Signs Time std still
	16	vocal mic	Mic	yes	Boom stand
Mark	17	Guitar	mic 4X12 cab SM 57 or preferred	yes	
Bryon	18	Vocal-Lead	Mic	Delay tails/ Reverb	yes- floor and in ears straight stand

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Bryon cont.	FX unit utilizes 2nd mic	Mic		Yes	Straight stand (applies to a few song passages)
Bryon	Acoustic guitar	DI	Deep reverb	Yes	(plays acoustic in 2112 for a brief passage...a boom mic stand may be ideal here or a straight stand could suffice.
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